

Out now!

LANDSCAPE ARCHITECTURE EUROPE #7 FULL OF LIFE

We are beyond proud to present the seventh edition (#7) of the book series **Landscape Architecture Europe, titled Full of Life**. For 25 years the LAE-books appeared triennially, highlighting and celebrating the ongoing emancipation of the landscape architecture discipline in Europe. Seven books in a row show the ever-increasing relevance of our young profession

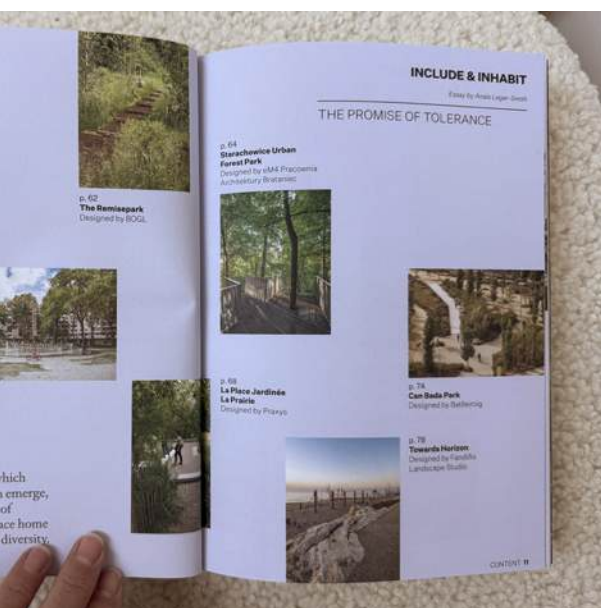
This edition presents landscape architecture as an activity in support of life and its inherent beauty. Despite these times of social and ecological stress, this volume demonstrates how spatial design and beauty can communicate and enact concern, commitment, collaboration and change.

Landscape Architecture Europe #7 features 42 projects full of life, built or drawn, long-term or temporary, selected from entries submitted from all over Europe. Together with thought-provoking essays and inspiring portraits, this richly illustrated publication shows how to design for diversity and how to work with surprise and uncertainty. It showcases the current role of the landscape architecture profession in confronting climatic and societal challenges, with the goal of making our way of life more sustainable, inclusive, and beautiful through innovation and high quality.

LAE #7 is structured in two main parts: the Promise of Tolerance and Transitory Beauties. The essays and projects presented illustrate the strong narratives of the various works, grouped according to the approaches associated with the two themes. As practiced since the outset of the LAE book series, the editors resisted undertaking morphological or programmatic categorisations of projects. Instead, they scrutinised them for their relationship to discourses of the Anthropocene, alluded to by the titles of this book's chapters. All titles play with prefixes characteristic of vocabulary that is currently en vogue, such as inclusion ('in-'), collaboration ('co-'), degrowth ('de-'), recycling ('re-').

'Design today needs context-awareness – historical, topographical, social, mental, spiritual –, and it must deal with the grand challenges Europe is facing, such as polarisation in society, climate change, energy transition'

*Jandirk Hoekstra
chair of the selection committee*



Each chapter contextualises one group of projects that are discursively related to Anthropocene thinking and landscape architectural practice, attempting to get under the skin of the designers and bring to the fore the messages conveyed by their aesthetics: how do societal, ecological, or economic concerns translate into tangible expressions of beauty?

Part 1: The Promise of Tolerance

In a globalised world, migration and communication make it impossible to think of Europe without thinking of the world that surrounds it. The work published in this first part of this edition addresses the question of how to design for inclusion, i.e. for different audiences who share living spaces, even if they do not necessarily share common beliefs, cultures, or behaviours. Although landscape architects are not trained as sociologists or social workers, many of the selected projects show spatial structures, compositions, atmospheres, in short: aesthetics, that unleash mediating effects. Interpersonal and interspecies tolerance need this physical arena to become manifest in everyday life, with the promise of being transformed into respect, appreciation, coexistence, and engagement with others and otherness.

Part 2: Transitory Beauties

People are undoubtedly aware that things have changed rapidly since the turn of the century. Talk of crisis dominates many discussions, and life seems to be a mess. Seen from other parts of the world, Europe is still doing well. Here, the relative mess can serve as an opportunity: to challenge the growth paradigm of the last century with calls for degrowth, to counter the throwaway society with recycling practices, in short: to think of the world in more dynamic and complex terms. For landscape architects,

'The need for landscape to be at the center of attention, playing a key role in decision-making, and contributing to a holistic vision of cultural, social, political environmental, and economic balance beyond political borders is becoming more urgent. (...) Landscape architecture professionals, researchers, students, public entities, private companies, and other related disciplines will all benefit from this book.'

Katerina Gkoltsiou
IFLA Europe President (2021 - 2025)



#LANDSCAPE
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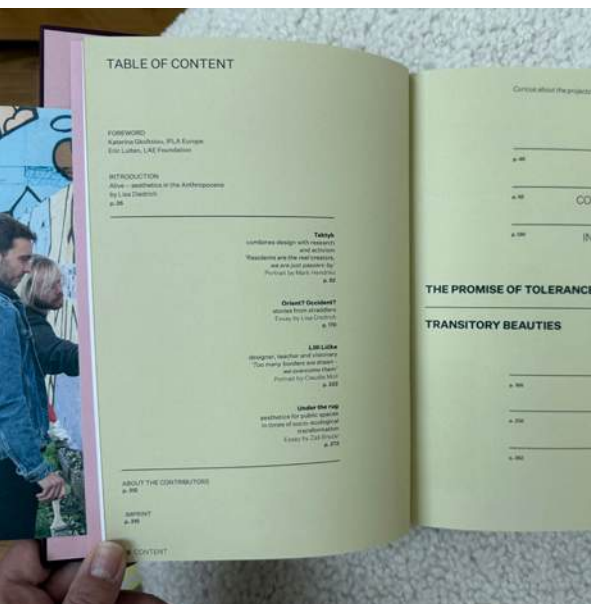




this is an invitation to mobilise their capacity to work with dynamism and complexity, with surprise and uncertainty, with systems in motion, and with time.

Book launch

Landscape Architecture #7 was presented at the BOKU university in Vienna, on the 21th of March. Please find the registration of the ceremony [here](#), with contributions from chief editor Lisa Diedrich, managing editor and graphic designer Dahne de Bruijn, and Taktyk-designers Thiery Kandee and Simon Aupertin. Also a dialogue between Lilli Lička, professor landscape architecture at BOKU and Eric Luiten, chair of the LAE foundation.



Landscape Architecture #7

Full of Life

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Contributions to this issue

Selection comité Jandirk Hoekstra (chair, NL), Martin Allik (SW), Fujan Fahmi (CH) and Merle Karro-Kalberg (ES)

Editors Lisa Diedrich (editor in chief, DE), Sonia Curner (CH), Anaïs Leger-Smith (FR), Claudia Moll (CH) and Daphne de Bruijn (editing manager and graphic design, NL)

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Including the selected projects

FOREWORD Katerina Gkoltsiou, IFLA Europe

Eric Luiten, LAE Foundation

INTRODUCTION Alive – aesthetics in the Anthropocene

by Lisa Diedrich

Part 1

THE PROMISE OF TOLERANCE

INCLUDE & INHABIT

...providing the arena in which tolerance of otherness can emerge, translating abstract ideas of inclusion into calling a place home and inhabiting it in all its diversity.



blauwdruk

Bridgefoot Street Park (Dublin, Ir) / Designed by DFLA
The Freudstadt Square (Courbevoie, FR) / Designed by IN SITU
The Remisepark (Copenhagen, DK) / Designed by BOGL
Starachowice Urban Forest Park (Stratoviche, PO) / Designed by eM4
 Pracownia Architektury Brataniec
La Place Jardinée La Prairie (Cachan, FR) / Designed by Praxys
Can Bada Park (Badalona, SP) / Designed by Batlleiroig
Towards Horizon (Pontevedra, SP) / Designed by Fandiño Landscape Studio

Portrait Taktyk / combines design with research and activism
 'Residents are the real creators, we are just passers-by'
 Portrait by Mark Hendriks

CONNECT & CORRELATE
...designing spatial connections, linking previously unconnected urban fragments for different users.

Boca de la Mina promenade (Reus, SP) / Designed by Batlleiroig
The Thisted passage (Thisted, DK) / Designed by BOGL
Silkeborg pedestrian streets (Silkeborg, DK) / Designed by SLA
The Glasgow Claypits (Glasgow, SC) / Designed by LUC
Catharijnesingel (Utrecht, NL) / Designed by OKRA
Park Meerstad (Groningen, NL) / Designed by LAOS and Jeroen Doorenweerd
New Space / Designed by Felixx

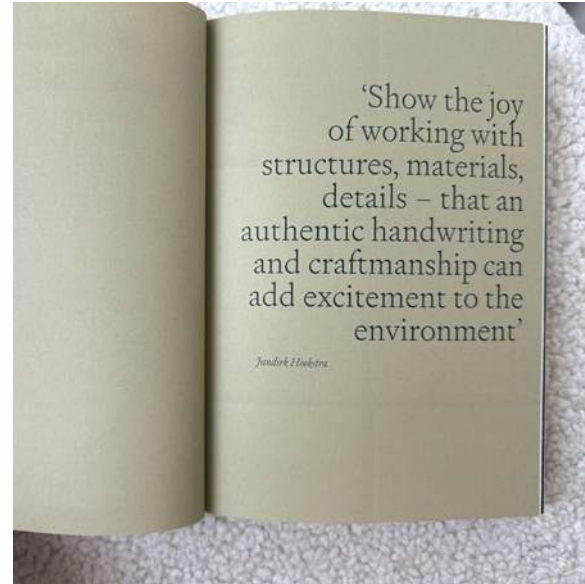
INVEST & INVESTIGATE
...creating special places for all kinds of people, interests, and situations – these projects provide the necessary investment and investigation.

Järvabadet (Stockholm SW) / Designed by LAND Arkitektur
Naturkraft (Ringkøbing, DK) / Designed by SLA
The H.C. Andersen Museum and Fairytale Garden (Odense, DE) / Designed by MASU Planning
Steno Diabetes Center (Copenhagen, DK) / Designed by STED
Lieven Zuidblock (Amsterdam, NL) / Designed by B+B
Little C (Rotterdam, NL) / Designed by Juurlink en Geluk, CULD, Inbo
Groenmarkt (Amsterdam, NL) / Designed by Buro Harro
LUMA Parc des Ateliers (Arles, FR) / Designed by Bureau Bas Smets

Essay ORIENT? OCCIDENT?
 stories from straddlers
 Essay by Lisa Diedrich

Part 2
TRANSITORY BEAUTIES
DEBUNK & DESIGN

... debunking dear habits and comfortable beliefs, and designing possible new practices.





The Crack (Brussels, BE) / Designed by Taktyk, Alive Architecture
Bosk (Leeuwarden, NL) / Designed by Bruno Doedens
Tromsø Waterfront Laboratory (Tromsø, NO) / Designed by 700N
arkitektur
Ministerie van Maak (NL) / Designed by IABR, ZUS, MANN
Water Choreographies (Lisbon, PO) / Designed by Margem,
João Mendes Ribeiro
Embracing Entropy (Svalbard, NO) / Designed by students of the
Academy of Arts, UiT The Arctic University of Norway
BAP2022 Pavilion (Versailles, FR) / Designed by ChartierDalix

Portrait Lilli Lička / designer, teacher and visionary
'Too many borders are drawn - we overcome them'
Portrait by Claudia Moll

RESIST & RESOURCE

... resisting planetary ecological destruction and resourcing the
practice with new insights, ways of working, and forms of expression.

A Great Circle (Arc-et-Senans, FR) / Designed by Gilles Clément,
Mayot & Toussaint
Park Hliník (Nove Zamky, SL) / Designed by Attila Tóth, Tomáš
Pavelka
Zdeněk Kopal's Park (Litomysl, PO) / Designed by Eva Wagnerová,
ENVICONS, s.r.o.
Rijnvliet food forest (Utrecht, NL) / Designed by Felixx
Edible Wadden Coast (NL) / Designed by Flux
The Campine water battery (BE) / Designed by LAMA
Landscape as a capital (LUX) / Designed by Taktyk, Arep
Courtyard of the future (Copenhagen, DK) / Designed by BOGL

Essay Under the rug / aesthetics for public spaces in times of socio-
ecological transformation
Essay by Zaš Brezar

REVEAL & REVIVE

... revealing and reviving landscapes means acknowledging
their existing qualities, transforming them rather than erasing
them, responding to contemporary needs, and creating a new
appreciation.

Englische Anlagen / Designed by Umland
Bobigny Deportation Memorial Park (Bobigny, FR) / Designed by
OKRA
Caserne des Minimes (Paris, FR) / Designed by OLM, Philippe
Coignet
Park of Encounters (Heidelberg, DE) / Designed by Robin Winogrand,
Studio Vulkan
Bispebjerg Kirkegård (Copenhagen, DK) / Designed by VEGA
landskab

